

Song Title: \_\_\_\_\_  
 Recording Artist: \_\_\_\_\_  
 Date: \_\_\_\_\_

<u>Assigned and Agreed Splits of the Work</u>	
Copyright:	_____
Writers/Composers:	_____
Publishers:	_____
Master:	_____

<u>Songwriters and Affiliated Publishers</u>							
#	Writer/Composer	Email	PRO	IP #	Publisher	PRO	IP #
1.							
2.							
3.							
4.							
5.							
6.							

Terms & Warranties

This Song Split Agreement (hereinafter the "Agreement") is made and entered into on \_\_\_\_\_ (the "Effective Date")  
by and between

\_\_\_\_\_ ,  
who may be referred to herein as a "Party" individually and the "Parties" collectively.

THE PARTIES, INTENDING TO BE BOUND, AGREE AS FOLLOWS:

The Parties shall jointly own the Work in the shares described above. Each Party shall have the worldwide right to exploit the Work, to print, publish, sell, dramatize, use and license any and all uses of the Work, to execute in their own individual name any and all licenses and agreements whatsoever affecting or respecting the Work, including but not limited to licenses for mechanical reproduction, public performance, dramatic uses, and sub-publication, and to assign or license such rights to others without seeking the approval of the other Parties, subject to the following:

(a) In the event that one party (the 'Participating Party') is presented with an exclusive offer of use for the Work by a would-be licensee, such that the other, Non-Participating Parties would be prohibited from offering the same use to any other licensee, then the Party to which the exclusive use offer was presented must first seek and be granted the permission of all Non-Participating Parties to enter an agreement allowing the exclusive use, with such permission not to be unreasonably withheld.

(b) All Net Receipts received from the exploitation of the Work by one Party shall be split according to the percentages indicated above and the Receiving Party shall forward to the Non-Receiving Parties their portion of said monies within 30-days of receipt. As used herein, the term 'Net Receipts' shall mean any monies received and retained by one Party for the commercial exploitation of the Work, less any reasonable and receipted expenses incurred to acquire such commercial exploitation.

(c) Each Party hereto shall use their best efforts to afford credit to their co-creators for any and all uses and/or exploitations of the Work, including requiring any would-be licensee to do the same in all instances where credit is given.

The Term of this Agreement shall be forever.

Agreeing Parties

#	Name (Printed)	Signature	Date
1.			
2.			
3.			
4.			
5.			
6.			